

NEWS FROM KING'S ✠ CHAPEL

The Society of King's Chapel • 64 Beacon Street, Boston, MA 02108 • 617/227-2155 • www.kings-chapel.org

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January 26, 2014

Exactly one year ago today a vote was taken by this congregation to call me as your 16th senior minister. Scents of leaking gas filled the sanctuary, and fire fighters appeared with axes in hand, present to help us evacuate should there be an explosion. No wonder your vote was taken without any discussion, a rapid fire YES that let us all exit the building quickly! I promise – I did not orchestrate all that to ensure your affirmation. But I am glad that the affirmation was made. I feel blessed to be your minister.

Our theme in January and February is “Building the Beloved Community,” and we’ve been doing our best towards that end. Last night I joined 45 others in a soup and salad dinner after the Choir’s first concert of the year – “Americana,” a splendid recitation of a capella songs. Anne Sexton spearheaded the effort to feed us all, and we reached our goal: bringing together members of our active congregation and supporters of the Concert Series.

In February, as these pages will show, there are more ways for us to join together in community – join us for Transylvanian communion, tours, lunch after church, our annual retreat at the Abbey, and a special service led by Composer Robert Sirota. We’ve been assured by the “Powers that Be” that snow will mar none of these events; members of our Vestry have assured me that they have a special “in”!

On the home front, I’m also looking forward to a busy month. Our daughter Katy has taken a job at Boston Medical Center, training staff on the new EPIC computer system being installed there, while she awaits responses from the masters programs to which she’s applied, in order to become a Nurse Practitioner. Katy’s husband Jake has taken a job leading the youth ministry at an Episcopal church in Hingham. My husband Bob continues to work on his start-up consulting practice. Our son John, who will graduate in June from the University of Chicago, in economics and political science, is busy job seeking, both in Chicago and Boston. He captains the men’s crew, so his spring season promises to be busy.

A number of you know that I visited my mother in Seattle during January. She had just had a full knee replacement surgery, and my job was to help her transition from the rehabilitation facility back to her apartment. Blessedly, all is now well: pain medication has been changed so that she is suffering less, she’s moved from a walker to a cane, and she receives excellent in-home care twice a day for those tasks that remain challenging. Remarkably, she loves her physical therapist, even though the therapist is awfully demanding of my mother, as physical therapists are wont to be. Mom’s goal is to attend the three graduations and wedding that various grandchildren have upcoming in May and June.

I share about my family because I’d love to know more about yours, and ways in which I can support you. It’s not easy to go through job searches or surgery; and the challenges faced by our loved ones – elders, siblings, or friends – can take a toll on us also. That’s one way church can be a “beloved community”: by weeping with us when we weep, and laughing with us when we rejoice.

Continued on Page 2

***SENIOR MINISTER'S LETTER,
...CONTINUED FROM PAGE 1***

In my sermon on January 26th, I wondered aloud how we at King's Chapel might be called, in this city, to become "Beloved Community" to one another, and to more people now beyond our walls. Should we convene small groups for those struggling with divorce or cancer; can a group of parents explore together tips for lovingly raising children today; might we offer fellowship for young adults who want to meet others sharing their values? Are you drawn to work with veterans, with persons now homeless, or with city students who want mentoring? What would you want to learn more about, or how might the church better support you?

In the next year, together we'll begin to sort all this through. Share your ideas, and we'll all be the better for it. For in the Beloved Community, everyone's voice is heard.

With blessings always,
Joy

***2014 ANNUAL APPEAL LAUNCHES
WITH PLEDGING***

There is energy, optimism and good feeling at King's Chapel. We seek to capture this enthusiasm by starting the Appeal right away with a month (February) of pledging. The Draft Narrative Budget has identified the new or expanded areas where we want our church to grow. Pledging now gives us all the mechanism to show our willingness to furnish the necessary financial support for the coming year.

By now you may have received our first Appeal letter. It brought you the excellent news that in 2013 we raised 13% more than the year before, and increased the number of contributions by 13% as well. In addition, you have had a chance to consider the listing of gift amounts shown on the back of the letter and to find your own 2013 contribution.

Consider what it would be like if each of us could move his gift one column to the left, to the next higher category? Or at least to nearer the top of her current column? If our church community could achieve that increased level of financial support, it would be an extraordinary validation of the vision we have proposed for ourselves in the Draft Narrative Budget.

Your pledge card awaits your action. Please return it by February 28. Set a value to the spiritual and social benefit that your membership and participation in our community gives you. Your prompt return will also lighten the load for those on the Appeal Committee who are planning follow-up for March.

Your joyful financial support of our church provides the underlying strength for our "Beloved Community."

Thank you and Blessings,

Todd Lee and Karen C. C. Dalton
Co-chairs, 2014 Annual Appeal

***MEET EMŐD FARKAS OF TRANSYLVANIA
ON FEBRUARY 5TH***

Emőd Dénes Farkas, of Cluj-Napoca, Romania, will be the special guest of King's Chapel in early February, and parishioners are invited to meet him at a Parish House reception on February 5 at 4:30 pm. Emőd is known to many who've been to Kolozsvár (the Hungarian name for Cluj) as the informed lay leader who welcomes partner church visitors from abroad, translates Hungarian into eloquent English, conveys Transylvania's rich culture, and personifies her Unitarian traditions. He is coming to New York for an international event sponsored by the Unitarian Universalist Association.

Emőd has been invited to Boston by the King's Chapel Partnership Committee, February 4-7. Many qualities commend him as a welcome guest. Professionally, he is the Director of the foundation that supports the Hungarian language Sapientia University in Cluj. Previously, he was project management specialist for the United States Agency for International Development (USAID) mission to Romania in Cluj and still earlier the coordinator for interethnic programs of the Soros Foundation for the Open Society in Central and Eastern Europe. As a Unitarian, he has been involved in the partner church movement between Transylvanian Unitarian congregations and North American UU congregations since 1990. Presently, he is a member of the Consistory of the Hungarian Unitarian Church and serves on several church committees in the First Unitarian Church in downtown Kolozsvár (the partner church of King's Chapel). Emőd descends from a long line of Unitarian ministers which include his father and his grandfather, who was also a Unitarian professor of theology. He is married and the parent of two young daughters.

On Wednesday, February 5th, members and friends of King's Chapel will have several opportunities to meet Emőd Farkas. He will attend the mid-week service in the Chapel at 12:15, a reception in the Parish House at 4:30, and the Vestry meeting at 6 o'clock. It is hoped by the Partner Church Committee that these occasions will deepen the relationship between the churches in Boston and Kolozsvár, increase shared activities, and encourage exchange visits between ministers and parishioners.

Everyone is invited and encouraged to join the party in welcoming Emőd Farkas on February 5.

***TRANSYLVANIAN COMMUNION SERVICE TO
BE OBSERVED FEBRUARY 2***

On Sunday, February 2nd during Morning Prayer, the communion service will follow the tradition of the Unitarian churches of Transylvania. Transylvanian Unitarians celebrate communion by gathering around the table rather than kneeling at the chancel rail. The minister serves the bread and wine to each person with the words of institution and the exchange of eye contact. The Lord's Supper is the liturgy through which Jesus' life, work, and death are remembered. Emphasis is on remembering Jesus' words to his community and on following his example by creating a compassionate human community.

After Morning Prayer and Communion, the Partner Church Committee will host the social hour and sponsor an exhibit in the foyer celebrating the long relationship between King's Chapel and the First Unitarian Church of Kolozsvár.

On February 23, we will have an exciting day of interacting with new music. Composer Robert Sirota will be visiting us from New York City. Robert is the recently retired director of the Manhattan School of Music. He was commissioned by the American Guild of Organists to write a new work, Apparitions, for organ and string quartet. The official premiere of the work will take place at King's Chapel during the AGO national convention which takes place from June 23-27 this summer. Apparitions is in 4 movements, each based on an old American hymn tune, most of which should be familiar to our congregation. Robert will give the sermon at the 11 AM Morning Prayer, speaking about what he terms the "fierce spirituality found in American hymnody" and you will hear Apparitions interpolated into our service, with our choir and congregation singing the more familiar versions of the tunes. At 5 PM, the work will be heard again as part of our concert, also featuring works by Pinkham, Hakim, Soler, and selections from Charles Ives' string quartet no. 1, also based on old American hymns.

The following interview appeared in the the November 2013 issue of the AGO's magazine, The American Organist.

Miraculous Things: An Interview with Robert Sirota in Anticipation of Boston 2014

Robert Sirota has been commissioned to write a work for organ and strings for the National Convention in June. He sat down with Heinrich Christensen to have a conversation about all the upcoming excitement.

You have a long-standing relationship to the organ. Do you remember the first time you heard an organ?

The first time I ever heard an organ might surprise you, because although I am now an Episcopalian I come from a secular Jewish family. My parents were very culturally oriented, and used to take us to churches for concerts, because they were very good and they were free! We lived on Long Island so we would go to Fifth Avenue Presbyterian or St. Thomas in New York and listen to the incredible choral and organ music. I also remember my father once brought home a record of Bach played by a Belgian organist, perhaps Flor Peeters, and I listened to that thing over and over again. So my organ experience goes way back.

Then I met Victoria Ressemeyer at Oberlin. Vicki is now an Episcopal priest, as I am sure many people in the AGO know, since she was the AGO chaplain. She was a psychology major, and I'm the one who talked her into becoming an organ major. I then became very interested in the organ, really because I was very interested in Vicki. I started writing music for her, because she would ask me to. After we graduated and were married, she became an organist/choir director and music professor. Often when there were big services, she would ask me on a Saturday for a hymn transition or an organ and brass interlude, and I would quickly do something. So I started getting fluidity and facility, and of course she played everything so beautifully, it was worth it, like an instant commission; you'd write it and the next day you'd hear it.

After we had settled in Boston for graduate work at Boston University and Harvard, we became friends with a large number of organists in the Boston area, and I realized that organists were among the finest musicians we have. They have to play and read a lot of music, they have to have good ears, they have to adjust to circumstances around them, because they are always subsuming what they do into the liturgy. They can improvise, they can transpose, they can do everything. They also have this uncanny eye/hand coordination, because you're dealing with this crazy machine. It has knobs and buttons, you have to use your hands and feet, and each one is different.

One of the things I learned as a composer is that you have to get beyond your "first organ piece". I don't even remember what my first piece was, but I put it aside, because it was one of those "Oh, let's see what we can do with this stop, and that stop" sort of affairs. Eventually, you learn the literature and history, and you realize that there are things you can do in your own language that work well on the instrument. The other great thing about the organ is the potential to get a live performance of your organ or choral work in thousands of venues every week. In how many parts of our profession can you say that anymore? So I try to urge young composers to write for the organ and/or chorus when possible.

You have been commissioned by the AGO for National Conventions before. Tell us about those experiences.

I have been very fortunate. The first one was in 1990. I had just recently converted to Christianity in 1987. I decided I wanted to write a choral Mass. The AGO committee wanted something substantial, and I asked if I could use percussion as well as organ. The instrumentation became two percussionists, organ, SATB soloists and choir. I set it in English, and was absolutely determined to write a full length Credo that you didn't just race through like you were reciting the alphabet. The Credo became the central piece. Donald Teeters conducted, and did a wonderful job, at Boston's Old South Church at 9 AM, on a very hot day - a transformative experience for me.

A decade goes by, and I get commissioned to write a concerto. This was one of the most important commissions of my life, as it was going to be for the Seattle Symphony, for the new Fisk in Benaroya Hall. I wrote a piece called *In the Fullness of Time*, a single movement of about 16 minutes. I remember I asked the committee: "How big an orchestra?" and they said something you should never say to a composer: "You can make it as big as you want." So this is a piece like I've never written before or since. It has quadruple brass, and a lot of percussion. It has been performed a number of times since by different orchestras and organists. When you get a piece that people actually like and perform again and again, that is wonderful.

And then I thought my cup runneth over and I can't expect anything more. Yet here we are 13 years later.

This time we asked for chamber music, specifically organ and string quartet, since you have both an organist and two string players in your immediate family.

Yes, both of our kids are wonderful violists. Jonah is in the Chiara String Quartet, and Nadia is a big new music violist. They are my major consultants on string writing.

I have been more and more focused on American hymnody for the last several years. The last organ piece I wrote was for the Appleton organ at the Metropolitan Museum. It's an 1830 instrument that had languished behind a wall in a Pennsylvania church. It's a rather ghostly instrument, so I imagined the ghosts of early American hymns sort of playing themselves on this organ and I went from there. The title of that piece is *holy ghosts*. I was still playing that out in my mind when I found that the 2014 commission would be performed at King's Chapel, which after all is one of the central places for 18th and 19th century New England hymnody. But I didn't want to do a piece that was aesthetically the same as the earlier one, and I also wanted this interplay between the string quartet and the organ.

At first I was going to do a massive set of variations on *Wondrous Love* from Southern Harmony. The word I keep coming up with for that hymn is "fierce". It has this fierce Southern piety, and is incredibly powerful, particularly in its original harmonization. But I didn't want to do a 15 minute set of variations on that one hymn. The piece, *Apparitions* evolved into four hymn paraphrases - not so much variations as jumping-off points for something more fantastic. I used two Southern Harmony tunes, *Wondrous Love* and *Jesus Calls Us*, and two Northern tunes, *Come Thou Fount of Every Blessing* and *My Shepherd Will Supply My Need*. The idea was to create contrast, but also a mural of American hymnody. I'm really interested to hear the final result. As we're having this interview, I finished the piece three weeks ago and did the final proofing it 48 hours ago, so it's very fresh in mind.

It looks like the work will be very "user-friendly" and very excerptable for use in liturgies or concerts.

I wouldn't be averse to excerpting just one movement if say you are using *Wondrous Love* in a service one Sunday. As I get older, I want things to be more useful. There is a commercial value in that, and we tend to poo-poo the commercial, but the truth is if nobody plays your music, it's sad. I want people to enjoy the music, not to go "oh, we have to premiere this thing". The quartet writing is challenging, but not virtuosic to the point of being undoable in a church setting. We all know what a church service is like; you might have one special rehearsal, but you're not going to woodshed the work for six weeks. It requires very good players, but very good players could do this on one rehearsal, a dress rehearsal and a performance.

It is rumored that you'll be putting out a CD in time for the convention?

Vicki and I are in the process of finishing a recording of a number my organ works, going all the way back to the 70s. I think the latest one is *Celestial Wind* from 2002. We'll have to do another one; there is a lot more music. We are going to launch that CD at the convention, so I am very excited about it. I'm going to be playing on it too, because we'll be doing a piece I wrote in the 1980s called *Letters Abroad*, which with smart phones and texting could never be written now. When Vicki was doing research on Fanny Mendelssohn in Europe and I was doing my first year as head of the high school composition program at Tanglewood in 1980, I would write her little postcards. Even a phone call then was a big deal. We'd have a phone call once a week, and I would sometimes write a letter and I'd enclose a little piece. And those would become seminal material for this piece for piano and organ.

Are there any special considerations when writing for organ?

Yes, there is no question. One thing the organ does better than any other instrument is pure counterpoint. And that's a bit of a challenge for me, as I am essentially a harmonic composer. That doesn't mean I don't write good counterpoint, it just means that the sonorous image comes first and I go from there. It's just the way my mind works. So I have to be very aware all the time that I'm writing lines and the lines have to really work.

I think another issue is the acoustical reality of the organ as a "steady-state" instrument. You can make great gradations, especially on a beautiful tracker, with attack and release. But once the sound is activated, there it is. So you want to make sure you are writing lines that either draw attention to themselves or not as you wish them to, because you can't tell the sound in the middle of a whole note to get softer. You can make acoustic adjustments around it so the line either emerges or disappears. One of the misconceptions about the organ is that it is not expressive. I think that is a very childish interpretation of what expression is. The fact that you can't crescendo or diminuendo on individual notes, and that the manuals under expression have their limitations doesn't mean you can't make things that break your heart, but you have to work with time and relationships.

The other thing is there is no such thing as an organ. There are a million different instruments, all of which are slightly different. You can write for a generic cello, and most cellos will sound more or less like that cello. That's not true for the organ. It's more like writing for voice, because there is no such thing as a "soprano", either; it's just a person who sings in that range. Everybody has a voice that's different, and organs are like that. Those sensitivities I think some people don't bother to learn, and that's why they don't like to write for the organ. When I learned that my convention piece would be performed at King's Chapel, I made a trip to Boston to re-familiarize myself with the organ that I had heard maybe 25 years ago. You can't make it do what it's not going to do. But if you are thinking about it, you can make miraculous things!

KING'S CHAPEL SERVICES

SUNDAYS

King's Chapel is at the corner of School & Tremont Streets in downtown Boston. Sunday services begin at 11 a.m. and last for approximately one hour.

2 Partner Church Communion

Rev. Joy Fallon, preacher
Louise Perkins, lay reader
Betsy Peterson, lector
The lesson is Matthew 5:1-12

9 Morning Prayer

Rev. Joy Fallon, preacher
Hugh Scott, lay reader
Cathy Price, lector
The lesson is Matthew 5:13-20

16 Morning Prayer

Rev. Joy Fallon, preacher
Medb Sichko, lay reader
The lesson is Matthew 5:21-37

23 Morning Prayer with Great Litany

Bob Sirota, guest preacher
Sylvia Soderberg, lay reader
Bob Gulick, lector
The lesson is Matthew 5:38-48

SECOND SUNDAY

February 2014 Second Sunday Collection: New England Center for Homeless Veterans

On February 9, Community Action Sunday, all contributions to the collection--unless otherwise specified--will go to the New England Center for Homeless Veterans (NECHV).

NEWS FROM KING'S CHAPEL

Tel. (617) 227-2155

Fax (617) 227-4101

Email: admin@kings-chapel.org

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ATTN: Parish Administrator
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WEDNESDAYS

Midweek prayer services begin at 12:15 pm and last approximately thirty-five minutes.

5 Midweek Prayer

Guest Preacher: Emőd Dénes Farkas
Rev. Joy Fallon, co-officiant

12 Midweek Prayer

Todd Lee, Lay Reader
Ray Lynds, Lector

19 Holy Communion

Charles Dimino, Lay Reader
Steve Aucella, Lector

26 Midweek Prayer

Amy Meyer, Lay Reader
LaToya Andrews, Lector

Rev. Fallon's sermons are now available online! Click on the *Worship* tab and you will see the tab labeled *Rev. Fallon's Sermons*. Click there and you will see her sermons from the start of her ministry to the present.

Have announcements, updates, events, or news you'd like to share with the members and friends of King's Chapel?

Email it to admin@kings-chapel.org for it to be included in next month's newsletter.

We'd love to hear from you!

TUESDAY RECITALS

Tuesday Recitals at King's Chapel present a variety of programs, featuring local and visiting musicians. Admission is by suggested donation of \$3; the donations are given to the performers. Programs begin at 12:15 pm and last approximately 35 minutes. For more information, please call 617-227-2155, or visit www.kings-chapel.org.

4 Quilisma Consort

Works by Josquin des Prez

11 Flying Flutistas

Works by Rimsky-Korsakov, Ran, Mulvey

18 Tramontana

Works by Monteverdi & Guerrero

25 Barbara Poeschl-Edrich, harp

Works by Bach, Offenbach, Spohr, Fauré

CHANCEL FLOWERS

If you wish to donate flowers, please contact Louise Perkins, Chancel Committee Co-chair: lvperkins50@live.com.

Please send your Chancel Flowers gifts ATTN: Parish Administrator, KC Parish House, 64 Beacon St., Boston, MA 02108 with "Chancel Flowers" on the memo line of the check.

2 The Flowers on the Communion table are given by Anne and Peter Sexton in loving memory of their parents, Molly and William Barthorpe, Donald and Teresa Sexton and Anne's sister Sheila Elizabeth Barthorpe.

9 The flowers on the communion table are given in loving memory of Agda Maria Soderberg by Sylvia Soderberg and Amy Soderberg Nichols.

16 The flowers on the communion table are given in loving memory of our beloved Joshua on what would have been his thirteenth birthday by the Perkins Family

23 The flowers on the communion table are given in loving memory of Mildred Montano and Florence Perry by their nephew, Charles M. Perry.

JANUARY 2014 EVENTS

Sun	Mon	Tue	Wed	Thu	Fri	Sat
2	3	4	5	6	7	8
<p>Family Service & Church School 9:45 a.m.</p> <p>Morning Prayer with Partner Church Holy Communion 11:00 a.m.</p> <p>Special Tours after Church</p>		<p>Staff Meeting 10:00 a.m.</p> <p>Tuesday Recital 12:15 p.m.</p>	<p>Emőd Farkas Visiting King's Chapel Midweek Prayer 12:15 p.m.</p> <p>Reception at the Parish House 4:30 p.m.</p> <p>Vestry Meeting 6:00 p.m.</p>			
9	10	11	12	13	14	15
<p>Morning Prayer 11:00 a.m.</p> <p>Community Action Sunday</p> <p>Community Action Lunch at the Parish House 12:00 p.m.</p>		<p>Staff Meeting 10:00 a.m.</p> <p>Tuesday Recital 12:15 p.m.</p>	<p>Midweek Prayer 12:15 p.m.</p>		<p><i>Winter Retreat at Glastonbury Abbey</i></p>	<p><i>Winter Retreat at Glastonbury Abbey</i></p>
16	17	18	19	20	21	22
<p><i>Winter Retreat at Glastonbury Abbey</i></p> <p>Family Service & Church School 9:45 a.m.</p> <p>Morning Prayer 11:00 a.m.</p>		<p>Staff Meeting 10:00 a.m.</p> <p>Tuesday Recital 12:15 p.m.</p> <p>Parish Council Meeting 5:45 p.m.</p>	<p>Midweek Prayer with Holy Communion 12:15 p.m.</p>		<p>March Newsletter Deadline</p>	<p>Newcomers Dinner 6:00 p.m.</p>
23	24	25	26	27	28	1
<p>Morning Prayer Guest Preacher Bob Sirota 11:00 a.m.</p> <p>Sunday Concert Series Fisk at 50: Music for Organ and Strings 5:00 p.m.</p>		<p>Staff Meeting 10:00 a.m.</p> <p>Tuesday Recital 12:15 p.m.</p>	<p>Midweek Prayer 12:15 p.m.</p>			<p><i>Mardi Gras Party at the Parish House 4:00 p.m....</i></p>

ANNOUNCEMENTS, UPDATES, & EVENTS

✘ **COMMUNITY ACTION SUNDAY, FEBRUARY 9, 2014:** KC members and friends are cordially invited to attend our annual CAC lunch at the Parish House following Morning Prayer on Sunday, February 9, Community Action Sunday. We will offer a simple lunch with guests from CAC's newest community partner, the New England Center for Homeless Veterans, our neighbor on Court Street. The lunch speaker will be Stephen Cunniff, who has been Director of Community Affairs at the Center for the past ten years. Steve will tell us about NECHV, which provides temporary shelter, transitional housing, career assistance, and other services to men and women who have served in the U.S. military. He will be joined by some veterans who have benefited from the Center's services, hopefully including our own KC member, Grady Jones, a former NECHV client who now works there as a manager. Steve will share how we can get involved as volunteers at NECHV... serving meals, helping with resumes, teaching computer skills... or contributors. Please bring your checkbook! For more info, please contact: Amy Meyer (amymeyerw@comcast.net; 617 523-3780).

✘ **MASS COALITION FOR THE HOMELESS: LEGISLATIVE ACTION DAY: THURSDAY, FEBRUARY 27, 2014, 9 AM-3 PM:** The Community Action Committee has participated for several years in this annual day of advocacy for the homeless at the Massachusetts State House. In addition to learning about homelessness, those attending are encouraged to meet with, call, or write our state legislators, to support funding and other resources to aid the homeless. Please visit www.mahomeless.org/ or contact Cliff Allen (clifford_allen12@comcast.net), for more info, or to join the KC team.

✘ **TAKING TIME AND MAKING ROOM: SPACES REMAIN AT THE 2014 GLASTONBURY RETREAT.** A Few Spaces Remain at Glastonbury Abbey for the King's Chapel Winter Retreat, Feb 14-16. If you've been thinking about going, don't wait any longer. Call or speak to Ciel Hills at 781 647 0719. This retreat offers an opportunity for rest and reflection, simple worship services of chanting and prayer, and free time for walks at World's End and around the Abbey Labyrinth. Explore ways to take time and make room for God and what is essential in your life.

The cost for room and board for the weekend is \$130. Rides and scholarships are available. You will find comfortable accommodations, good food and fellowship. For more information or to register for the retreat, please call the Parish Administrator, Julina Rundberg, at 617-227-2155 or Ciel Hills, Chair of Adult Religious Education Committee, at 781-647-0719

✘ **MARDI GRAS!**

For centuries, before the beginning of Lent, people have come together to celebrate with parties and special occasions. King's Chapel will offer two this year:

Saturday night, March 1st— Bourbon on Beacon Street. 7:30 p.m. Adults: Come in your fancy garb for a fun talent show, put on by others from King's Chapel. Dessert and drinks will be provided. If you are interested in performing a short act, contact Parish Council Chair, Carolyn Russ. Watch for an Evite coming your way, and RSVP to Parish Administrator, Julina Rundberg administrator@kings-chapel.org, or 617 -227-2155, ext.314.

Sunday morning, March 2nd—Shrove Pancakes for all Families and Children right after Family Worship and Sunday School at the Parish House, 12 noon. RSVP to Kimberly Luck, director of the Church School: church.school@kings-chapel.org.

✘ **UPCOMING IN LENT: WATCH FOR MORE INFORMATION**

Six Wednesday Evenings, March 5– April 9: Come to all or part of the evenings. King's Chapel Parish House.

6-6:45 p.m.: Quiet Taizé service of Worship in the Little Chapel, 64 Beacon Street.

6:45-7:15 p.m.: Light Repast

7:15-8:45 p.m.: Book Group

Lenten Book Series—Read the daily Lenten Devotional, [A Season for the Spirit](#) by Martin Smith, Episcopal Monk, formerly Superior of the Society of St. John the Evangelist, the monastery in Cambridge on Memorial Drive. Come on the evenings you can for an informal discussion of the book, facilitated by Rev. Fallon.

Taizé Worship Services— Quiet, candle-lit, contemplative services for worship, with song provided by members of the King's Chapel choir. Taizé is a community in France, which is a gathering place for people from all over the world. An example of Taizé worship can be found at: http://www.exultet-solutions.com/shop/pages-product_music_info/partner_id-10/category-68/product-4138/songs-joy-on-earth.html

King's Chapel House
64 Beacon Street
Boston, MA 02108

RETURN SERVICE REQUESTED

The Rev. Joy Fallon, Senior Minister
Heinrich Christensen, Director of Music
Kimberly Luck, Church School Director
Julina Rundberg, Parish Administrator
Cindy Stephens, Bookkeeper
Theresa Cooney O'Hara, Lead Guide
Jessica Stewart, Administrative Assistant
The Rev. Dr. Carl Scovel, Minister Emeritus

**POSTMASTER:
THIS CONTAINS TIME-SENSITIVE MATERIAL;
PLEASE DELIVER PROMPTLY.**