EARTH DAY 2021

CELEBRATE THE EARTH ART SHOW

Hosted by the King's Chapel ENVIRONMENTAL ACTION INITIATIVE
“CELEBRATE THE EARTH” – EARTH DAY 2021
Works of art contributed by
King’s Chapel members, friends, and community partners

Since 1970 EARTH DAY has catalyzed awareness and action to restore our planet. Awakened by Rachel Carson’s bestseller, “Silent Spring”, in 1962 an environmental consciousness began to give voice to a concern for all living organisms, the environment and the inextricable links between pollution, public health and the inter-connectedness of all life.

With “CELEBRATE THE EARTH”, we share images that have instilled love, respect, wonder and awe for the world around us. Images too of the work of our hands inspired by nature’s treasures. Just as “all are welcome” to King’s Chapel, ALL were invited to take part in this show.

We are so grateful to each person who chose to contribute something of themselves in this way. Thank you for watching and sharing in the celebration.

~ King’s Chapel’s Environmental Action Initiative
From The Rev. Joy Fallon
Senior Minister, King’s Chapel

On this special occasion of Earth Day 2021, and our art show honoring all of creation, may you be blessed with deep peace and inspired by our artists.

Deep peace of the running wave to you.
Deep peace of the flowing air to you.
Deep peace of the quiet earth to you.
Deep peace of the shining stars to you.
Deep peace of the gentle night to you.
Moon and stars pour their healing light on you.
Deep peace of Christ, the light of the world to you.

~ A Gaelic Blessing
Those who contemplate the beauty of the earth find reserves of strength that will endure as long as life lasts. There is something infinitely healing in the repeated refrains of nature – the assurance that dawn comes after night, and spring after winter.

~ Rachel Carson
A Hymn to Gaia

To Gaia, Universal Mother,
I will sing of the firmly-grounded
The eldest of all beings
Who nourishes everything there is
On the Earth.
Becky Wittenburg
NEWBORN TREE SWALLOWS
Appleton Farms, Ipswich
Photograph
Becky Wittenburg
WEEK-OLD EASTERN BLUEBIRD NESTLINGS
Appleton Farms, Ipswich
Photograph
Amy Soderberg Nichols | UNTITLED 4
Oil on canvas | 2017
Submitted by Sylvia Soderberg
Amy Soderberg Nichols | **UNTITLED 1**
Acrylic on panel canvas | 2016
Submitted by Sylvia Soderberg
Amy Soderberg Nichols | UNTITLED 2
Acrylic on panel canvas | 2018
Submitted by Sylvia Soderberg
Amy Soderberg Nichols | **UNTITLED 3**
Oil on canvas | 2018
Submitted by Sylvia Soderberg
Kathe German | **SURF’S UP!**
Photograph
A.J. | THE WATCHFUL TOWER
Acrylic on canvas
common art – common cathedral
King’s Chapel Community Action Partner
Emanuel Genovese | FRAGILE EARTH
Stained glass brass border
12” circular | 1991

“Edge exposure of glass to imply fragility of our precious planet. Earth, air, water are implied elements.” EG
Emanuel Genovese | **FIRE**
Stained glass, sculptural suspended on a semicircular steel rod
18 inches | 1991

“The fourth element, that complements the three elements in **FRAGILE EARTH**.” EG
Emanuel Genovese | **EVOLUTION**
Stained glass copper foil technique, zinc, etched borders with patterns implying the helix of genetic code.
12” by 28” | 1992

“The main theme evolves from algae to a fully formed fish.” EG
Cynthia Perkins | SUNPRINTS
Wet cyanotype prints, leaves of sweet woodruff, nasturtium, fern, cardinal flower, and columbine
2016
Cynthia Perkins | THE EARTH LAUGHS IN FLOWERS
Botanical print of flowers and leaves steamed onto paper,
watercolor, graphite and gouache lettering
Cathy Price | TULIPS
Oil on canvas, paint by numbers
2020
Eleanor Score
ANGEL IN THE BOSTON PUBLIC GARDEN
Oil on canvas
Eleanor Score | **CHERRY BLOSSOMS**  
*Oil on canvas*
Emanuel Genovese | “BIRDS” OF PARADISE
Stained glass, 18” x 18” each
Eleanor Score

ODE TO SPRING 2

Acrylic on canvas
Maria Termini | BUTTERFLY DANCER
Watercolor | 8” x 9”
common art – common cathedral
King’s Chapel Community Action Partner
Eleanor Graber – age 10
EARTH AND SUN
Colored pencil
O! how much more doth beauty beauteous seem
By that sweet ornament which truth doth give.
The rose looks fair, but fairer we it deem
For that sweet odour, which doth in it live.
The canker blooms have full as deep a dye
As the perfumed tincture of the roses.
Hang on such thorns, and play as wantonly
When summer’s breath their masked buds discloses:
But, for their virtue only is their show,
They live unwoo’d, and unrespected fade;
Die to themselves. Sweet roses do not so;
Of their sweet deaths, are sweetest odours made:
And so of you, beauteous and lovely youth,
When that shall vade, by verse distills your truth.

- Sonnet 54, William Shakespeare
U.U. Urban Ministry | COMMUNITY GARDEN IN ROXBURY
“Landscape Plans” and “Underway this Spring”
Watercolor and photo
Submitted by Nora Sullivan, UUUM Volunteer Coordinator
King’s Chapel Community Action Partner
Hans Peter Hartman
LABYRINTH IN STOW
Photograph | 2014
Submitted by Cynthia Perkins
Cynthia Perkins | BOTANICAL PRINTS
Eucalyptus leaves and flowers
on Arches text wove paper
2019
Ink dances on a silk stage
Enacting wisdom of the mountain sage.

The mountain emerges from the mist, rising from earth to heaven.
The ascent tangles and twists, like the trees lining the rock.
Water cascades past cataracts, seeking the sea beneath.
Clustered buildings perch, overlooking a waterfall’s drop.

Chi, like water, flows from heaven atop the mountain.
Follow the chi and follow the streams toward heaven.
Tree-limbs contort, yielding to the twisting rock;
The way writhes with yin and yang’s reversals.
Above the falls live serene immortals;
Having already come, they wait to welcome our arrival.

With its waters, trees, and holy sentient beings,
the mountain is itself a holy sentient being.
It is one with the mist whence it emerges, a single angle of totality emerging.

The silk-clad ink dances with man and woman
Such that man and woman then dance with earth and heaven.
A scholar without regalia of office, weary—and wary—of maneuvering.
I have built a humble study-garden, far from the palace shadow.

My pavilion, pond, and scholar-rocks all lie beneath the mountain.
The mountain, with its falls and winding streams, strings heaven’s bow.

Perhaps one day I will climb its craggy-pined peak and ride a dragon through the sky.
Ascending heaven past clouds and constellations, we abide with Buddhas and Immortals.

Even now, my books and art amid the scenery give sincere bliss.
I would not trade this for the dagger-dance courtiers play for royals.
Julie Hyde | THE SHORTEST DAY AT DAYBREAK | Photograph
Dan Taylor

CHINESE CHIPPENDALE-STYLE
FOUR-POSTER BED

Yellow birch
Dan Taylor | **CONSOLE TABLE**
Yellow birch top, white birch apron, twig base
Karen Cord Taylor | **FLOWERS**
Dan Taylor | **CORNER CABINET**  
Salvaged doors with birch bark overlay, cherry top

Dan Taylor | **KING’S CHAPEL BIRDHOUSE**
Miguel Gomez-Ibanez | WRITING DESK
2019
Cherry, bird’s eye maple
32”w x 29”h x 24”d
Miguel Gomez-Ibanez
HOSPICE BLANKET CHEST
2020
Cherry | 32”w x 20”h x 12”d
Amanda Pickett
LEAVES WERE FALLING
Acrylic on canvas
Bill Wilson and Katie Fallon, authors
Leigh Anne Carter, illustrator
BOOK – “Look, See the Bird!”

A story about birds and Bird Friendly® Coffee. The story follows children in a variety of locations from Nicaragua to Toronto, all of whom are learning about migratory birds and their habits.
Faye Charpentier
RED-TAILED HAWK ALONG THE MYSTIC
TREE SWALLOW ALONG THE MYSTIC
RED-WINGED BLACKBIRD AT ALEWIFE
Photographs
Fay Larkin | IRISES and PARROTS
Stained glass insets in doors
Amy Soderberg Nichols | UNTITLED 5
Oil on canvas | 2016
Submitted by Sylvia Soderberg
Fay Larkin | **CHOW, BADGER, AND OCTOPUS**
Needle-felted wool
Nina Danforth
POSSUM IN THE COOP
THE TIMBER RATTLER CAME TO VISIT
THE LLAMA IS MY SHEPHERD
Photographs
Late last fall in Iowa the people gathered round
One more family farm for sale, one more farmer down.
Jill and Ben were packing up, saving what they could,
Wondering if this auction day would do them any good.
And the snow started falling...

Jill and Ben remembered when times were pretty good,
Coffee cans with dollar bills, saving what they could,
Saw a farm one day for sale and put their money down
People came to wish them well on the farm outside of town.
And the snow started falling as the farmer’s dream was born.

Eighty head and five big fields kept Ben gone all day
Jill would pack him out his lunch and help him bale the hay.
Milking time would come around and as the sky grew pale
They would put the children down and hear the coon dogs wail.
And the snow kept on falling as the dream struggled on

Still no matter what you do, sometimes it turns out bad,
Things a way outside yourself wreck everything you had.
So the farmer’s dream was lost by men who’d never seen
The land, the farm, or heard the songs that fed the farmer’s dream
And the snow just quit falling...will the dream be reborn?

Ciael Hills | FARMER’S DREAM

Written for Willie Nelson’s FarmAid
to support Family Farms
“IT IS AN ADVANTAGE TO A CHILD TO GROW UP AMONG HILLS, FOR THEN NATURE MAKES A PERPETUAL FRAMEWORK AROUND HIS THOUGHTS.”

FROM THE WRITINGS OF REV. JAMES FREEMAN CLARKE, GRANDSON OF REV. JAMES FREEMAN
Nina Danforth | KID KISS
Photograph
Eleanor Graber, Amanda Pickett, Cynthia Perkins

**KING’S CHAPEL WALKS IN PEACE**

Earth Day coloring activity in support of the Walk for Peace.
Louis D. Brown Peace Institute, King’s Chapel Community Action Partner
“NATURE, A TENDER PARENT, TAKES THE LITTLE ONES IN HER ARMS, AS JESUS DID, AND INTRODUCES THEM INTO HER KINGDOM OF HEAVEN. SO A CHILD ASSOCIATES WHAT HE HEARS OF GOD WITH WHAT HE SEES OF HIM IN SUNSHINE AND CLOUD.”

FROM THE WRITINGS OF REV. JAMES FREEMAN CLARKE, GRANDSON OF REV. JAMES FREEMAN

Rev. James Freeman Clarke
WORDS FROM HIS AUTOBIOGRAPHY 1883
Submitted by Faye Charpentier, K.C. History Program
Winter Sunset

Little but silence except creaks of branches in the wind now and then.

Is this sky of sinew and muscle how it is every moment somewhere always?
AND THE SPIRIT DESCENDING LIKE A DOVE
Timothy Nelson-Hoy | LIKE A DOVE
2021
Sumi ink
Eleanor Score
PEACE DOVE IN
THE SAND
THANK YOU, ARTISTS AND CONTRIBUTORS

James Bockmier
Faye Charpentier
Nina Danforth
Emanuel Genovese
Kathe German
Miguel Gomez-Ibanez
Sarah Graber
Eleanor Graber
Hans Peter Hartman
Ciael Hills
Julie Hyde
A.J.
Fay Larkin
Timothy Nelson-Hoy
Amy Soderberg Nichols
Cynthia Perkins

Louise Perkins
Amanda Pickett
Cathy Price
Dorie Seavey
Eleanor Score
Sylvia Soderberg
Nora Sullivan
Dan Taylor
Karen Cord Taylor
Maria Termini
Bill Wilson, Katie Fallon,
   & Leigh Anne Carter
Madolyn Wilson
Becky Wittenburg
Kent Wittenburg
THE MUSIC

*Missa Gaia/Earth Mass* was first performed by Paul Winter in 1982 at the Cathedral of St. John the Divine, New York City.

The title stems from two languages, Latin (*missa* = mass) and Greek (*gaia* = mother nature). The GAIA theory suggests that all living matter on Earth, from whales to viruses, and from oaks to algae, could be regarded as constituting a single living entity.

The mass includes the usual mass texts as well as hymns and instrumental pieces. It features the Paul Winter Consort instrumentalists, along with a choir, vocal soloists, and the calls of wolves, whales, and many other animals that are woven into the pieces, and sometimes used as the melody.

*Missa/Gaia* was co-written by Paul Halley, Jim Scott, Oscar Castro-Neves, and Kim Oler.

Permission to use this music for CELEBRATE THE EARTH was graciously given by Paul Winter.
King’s Chapel COMMUNITY ACTION PARTNERS

In recognition of our ongoing partnership with these organizations we invited their participation in CELEBRATE THE EARTH.

common art, a program of common cathedral, which is a church for the unhoused on the Boston Common, provides space, materials, and caring staff to support unhoused and low-income individuals as they develop their artistic abilities. commoncathedral.org/common-art

Unitarian Universalist Urban Ministry – supporting youth of color in Roxbury with after school programming and college preparation, and provides a home for gender-based violence survivors. uuum.org

Louis D. Brown Peace Institute – a center of healing, teaching, and learning for families and communities impacted by murder, trauma, grief, and loss celebrates 25 years of the Mother’s Day Walk for Peace on May 9, 2021 mothersdaywalk4peace.org
CELEBRATE THE EARTH

Design and Production
Cynthia Perkins and Kent Wittenburg

Thanks also to
Dorie Seavey
Julie Hyde
Gary Riccio
Bill Wilson
Jennifer Roesch
Allie
Amanda Pickett
Faye Charpentier
Sarah Graber
David Waters
Rev. Joy Fallon

All images and videos in this presentation are copyrighted © by the artists and/or submitters. All rights reserved.
To browse the exhibit at your pace, please visit
Celebrate_the_Earth_Art_Show.pdf
available at
http://www.kings-chapel.org