

Overview of King's Chapel Engagement with MASS Design Group Spring 2022

Building on the work completed over the last five years by the Memorial Committee, this Spring MASS Design Group will assist us in moving forward on the development of a conceptual design for a physical memorial that both recognizes our history and promotes justice by serving as a site for reflection, a catalyst for conversation, an inspiration for action, and a beacon of hope.

MASS Design has proposed that our work together move through four stages during this Spring.

First, from now through February, our Project Leadership Team, consisting of our ministers, wardens, project chairs, and historian, will work with a team from MASS Design (Chris Scovel, Jha D Amazi, and Brandon Bibby) to define our process and mission by planning engagement sessions with congregants, identifying project milestones, and developing the project mission using MASS's impact design methodology.

Second, during February and March, MASS Design will work with congregants to refine the mission and establish design goals through a series of three structured working sessions.

The first session will focus on the *Context* -- the sanctuary and the exterior -- to define the memorial's opportunities and challenges, explore how the new memorial might contextualize and enrich our understanding of our existing memorials, and provide an opportunity for reflection on our past, a dialogue with the present, and hope for the future.

The second session will focus on the *Audience* -- church members, guests, visitors, and Bostonians impacted by slavery -- considering how the memorial might help build a bridge to Boston communities that do not know King's Chapel and articulate with the proposed living memorial.

The third session will focus on *Intent and Form*, refining the overall message of the memorial in order to imagine the form that the memorial might take (figurative or abstract), its relationship to existing memorials, and its capacity to articulate its historical importance, including the possible manifestation of the names and individuality of known enslaved persons.

Third, in March MASS Design will assist us in identifying potential sites and artists, anticipating the identification of up to six potential interior and exterior sites and between three and five potential artists to be interviewed by the Project Leadership Team.

Fourth, during April and May, based on the identified sites and artist proposals, MASS Design will make detailed recommendations for the memorial. These will include a schematic design, conceptual renderings, and a narrative description of the memorial, its physical form and intended significance.

The MASS Design team will produce a full report on their work with us over the Spring and a proposal for a possible next phase to include the production and installation of the memorial. Additionally, at our annual meeting MASS Design will present a slide presentation and, if possible, participate in conversation with congregants about the process and the result. During this meeting, the Congregation will review, discuss, and vote on the proposed next phase contract.